
**JOURNAL OF THE
BARBER COIN COLLECTORS' SOCIETY**

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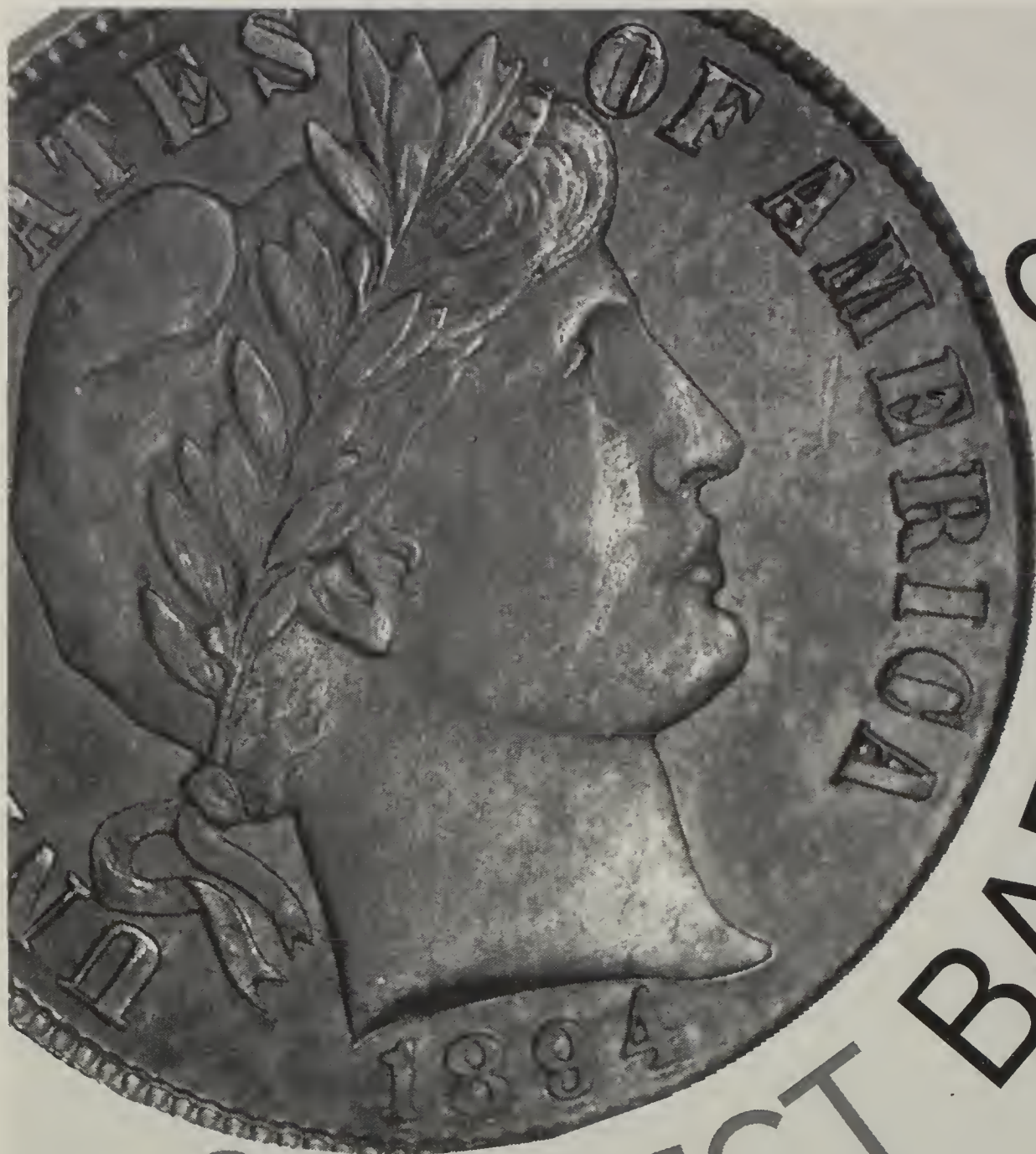
Possible 1910-S Barber Dime RPD



The third digit in the date appears to be re-punched

See page 6

Photo courtesy of George Kalas



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David Lawrence

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JOURNAL OF THE
BARBER COIN COLLECTORS' SOCIETY

Founded in 1989 by Steve Epstein
ANA Club Member C-146266

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Eileen Ribar.....*Editor, Secretary/Treasurer*
Steve Hustad.....*Variety Coordinator*
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CONTENTS

Page 4	BCCS President's Message
Page 5	BCCS Editor's Message
Page 6	"Possible 1910-S Barber Dime RPD" submitted by George Kalas
Page 8	.....	"Long After the Toys Are Forgotten" by Matthew Student
Page 9	.....	"When Is a Variety Not a Variety? - Part 2" by Steve Hustad
Page 11	.....	"Assembling a Set of Circulated Barber Quarters" by Vernon Sebbey
Page 16	.....	BCCS Regional Update by John Frost
Page 18	.....	Upcoming BCCS Regional Events
Page 19	.....	Barber Dollar Variety Census by Mike Hayes & Glenn Holsonbake
Page 20	.....	"1909-O Barber Quarter Historic and Valued" by Paul M. Green

I write this message on Thanksgiving Day as my last task of the day.

A few weeks ago I attended the Whitman Baltimore Show. Along with dealers who are a 'must visit' and the BCCS meeting during the show, I looked at auction lots from the Heritage Eric P. Newman Collection. These coins surprised me and probably others in coming to the public scene, particularly from the Eric P. Newman Numismatic Education Society. I assumed that Newman's museum in St. Louis was based on "hold these numismatic treasures forever!"

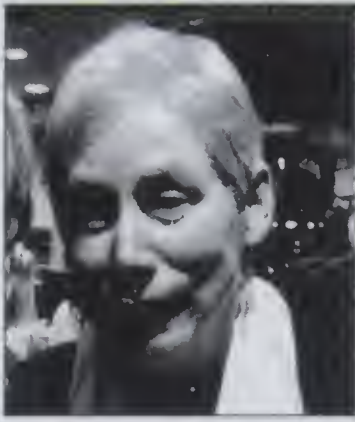
The Heritage catalog offered 1800 lots of primarily nineteenth and early twentieth century regular issue coins in high grade. Bust, Seated, Barber and early-to-mid twentieth century series in copper, nickel and silver were well represented. I believe these coins were recently encapsulated by NCG for the Heritage Sale.

Usually, I would look at lots I want to purchase, and lots of interest based on rarity or some other factor. I didn't exercise much looking in this latter category as I had limitations on my time in Baltimore. The early Bust coins I examined (half dimes and dimes) were toned in a copper-like layer. It was difficult to see luster under the toning or possible rub. Various series (I'm thinking of Bust and Barber here) were not date and mint complete, but rarities were clearly present in the Bust half dollar series.

What did I buy at the auction? Nothing! I wasn't sure on the Bust Half Dimes with the toning aspect, and I realized I could reach past the high bid for a Bust Dime in the Internet session (which ultimately took the coin).

All this discussion applies to Barbers and is relevant to making keen decisions in buying coins a collector "needs" for a series. I wish I had the Bust Dime, but I think I was a responsible non-bidder to pass.

Numismatic regards,
Phil Carrigan



BCCS EDITOR'S MESSAGE

Another 1913 Liberty Head Nickel, this one from the Greenboro Collection, will be featured in the Heritage auctions at the January FUN Show. It is considered to be the second finest example of the five known 1913 nickels. You may have seen it on TV back in the 1970s when it appeared in a Hawaii Five-O episode titled "The \$100,000 Nickel." There will definitely be another "0" added to its title after next month's auction.

Tucked inside this issue you will find a flyer announcing the entries in our annual Literary Contest. Please take a few minutes to look over the articles listed (some can be found in this issue) and vote for the one(s) you enjoyed the most. Remember, to have your vote count, please email or mail in your ballot by Feb. 27th. Winners will be announced in the Vol. 25, No. 1 *Journal*.

Many thanks to those of you who sent in material for this year's *Journal*. If you've been contemplating sharing your collections or collecting adventures and experiences with your fellow Society members by way of an article, letter or photo, I hope you will do so this coming year. If you were to ask those members who did, I am confident they would tell you it gave them a great sense of satisfaction. The *Journal* is always in need of material. I look forward to hearing from you.

Those of you whose BCCS membership is about to expire will also find a 2014 membership renewal form enclosed. Please send in your 2014 dues as soon as possible.

As 2013 comes to an end, I wish each and every one of you much joy, good health and prosperity in the New Year!

THE JOURNAL NEEDS YOUR ARTICLES!

Your article submission(s) automatically enters you in the BCCS Literary Contest. The article receiving the most member votes will win a 1st place prize of \$50. Second place prize will be \$25 and third place will be a free one year BCCS membership. So, make sure your membership is up to date and get your article to Eileen at the post office or e-mail address on page 3.

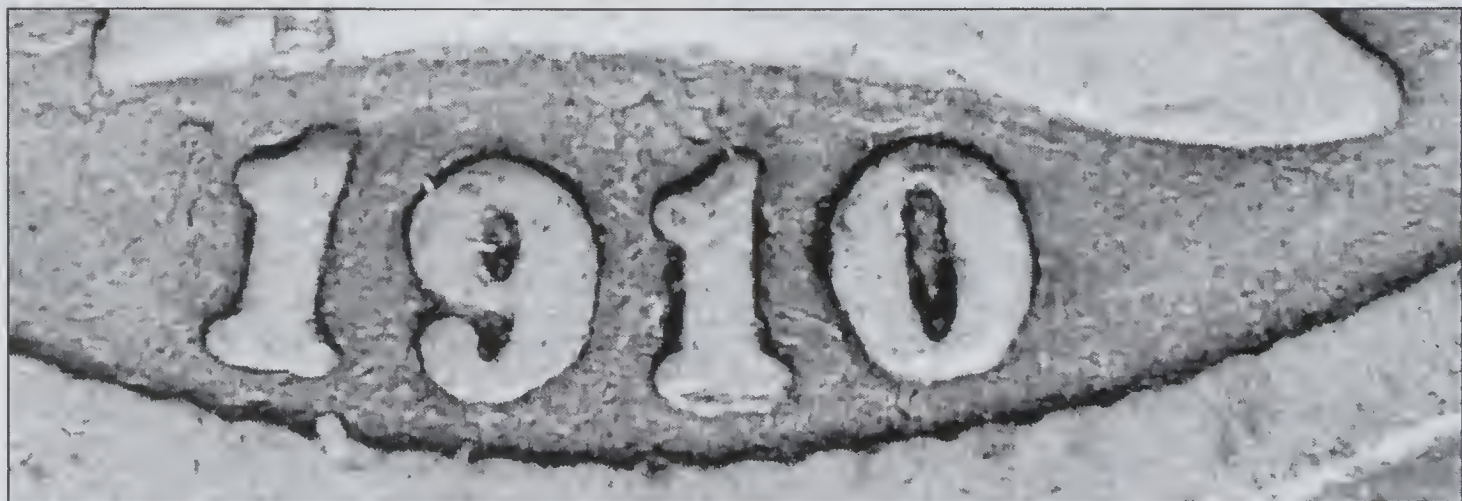
DEADLINE FOR THE NEXT ISSUE IS Feb. 25th

Possible 1910-S Barber Dime RPD

Query from **George Kalas**

About a year ago I purchased a 1910-S Barber Dime on eBay for my collection. Upon closer examination, it appears that the third digit in the date “1910” is re-punched, however, I am not able to find any known varieties for this date. Nothing appears in the *Cherrypicker’s Guide*, but the bottom of the second numeral “1” sure looks re-punched to me when I examine the base of that numeral. I was wondering if anyone in Barber Coin Collector’s Society is familiar with this variety. I would also welcome some second opinions. I would very much appreciate hearing back from you if you can help shed any light on this for me.

Here are the images of the 1910-S Barber Dime which I took with a 12 megapixel camera using the macro setting. Other than cropping the photos to focus on the date area, these are unedited shots that I took from two different lighting vantages. I wish I had a USB microscope to image this coin with, but this is the best I have. I wish you could see this under a 10x loupe because the doubled base of the second “1” is very strongly pronounced when viewed in hand.



I'm thinking about taking this to the "Money Show" of Houston in December to show around and get some opinions. It would be very gratifying if this turns out to be a new variety as I've never had a new discovery attributed to me before. That would be great fun after 42 years in this hobby.

Sincerely,
George Kalas
<gpkalas@gmail.com>

Initial comments from Phil and Steve:

Thanks for sending me info on your coin. I'm intrigued about the second '1' "re-punched" on the lower portion. I checked David Lawrence's Barber Dime book and he didn't report (list) any varieties including re-punched numerals. I examined your photo, particular the lower portion of the second '1' and noted an image with the lower portion below the horizontal portion of this numeral. My thought on your coin is this might be shelf-doubling. However, a single digit in the date being impacted by this seems illogical. Shelf-doubling is not driven by an engraved error in the die but rather by movement (slippage) by the die. In my mind, any slippage by the die would impact all four digits of the date.

Phil

Could indeed be a 191/10-S South RPD, but a higher grade coin than a G6+ (or so as I grade this one) would be needed to confirm. Might also be a small die chip/break(?). Higher magnification and clarity might also help determine this, but the photos sent are pretty good as they go already, so who knows? RPDs and RPMs seemed to have become much more uncommon after the well documented follies of 1908, but were still occasionally found. If I had to bet, I'd say it's probably a genuine RPD...looking forward to membership feedback!

Steve



Dave Lawrence Barber Books now On-line at DLRC Website

All three David Lawrence Barber coin books - *The Complete Guide to Barber Dimes*, *The Complete Guide to Barber Quarters*, and *The Complete Guide to Barber Halves*, as well as *The Complete Guide to Certified Barber Coinage* by David Lawrence & John Feigenbaum - are available at the DLRC on-line library website: <http://www.stellacoinnews.com/>. Click on "Reference Books" and scroll down to the book title you want. Access is free. No membership required.

Long After the Toys Are Forgotten...

By Matthew Student

... a child's memories of time spent with parents, grandparents, and other relatives remain. And the time spent looking at coins burns a very deep memory. I remember those evenings when my dad retired to the bedroom to dig out his coins. I would beg him to show them to me. That "O" mint mark on the Barber coins was always a fascination to me. He was reticent but always relented, even giving me his duplicates. We had many years together searching through our pocket change. A memory dear to me.

So when the CCF (Coin Community Family) began its outreach to Young Numismatists, my interest was aroused. I thought, "New England is a hotbed of YN activity. Perhaps this should be our next outreach." And since I was in a position to kick start the program, much as the BCCS and LSCC did in July of 2011, I lobbied my cause. Sowing the seeds of a regional presence.

I attended this past October's New Hampshire Coin and Currency Expo, bringing along my Barber Dimes, a modest set which always manages to attract the attention of at least one Barber fanatic. And I brought as many other coins as I could carry, all destined to be exhibited at the New England Numismatic Association's (NENA) table October 5th in conjunction with the New Hampshire Expo. The NENA's agenda that day included the John Kittredge Young Numismatist Program sponsored by the NENA and the Kittredge Foundation.

Within several weeks of my lobbying, I had received two boxes of the same packets as are passed out at the national shows; donations from CCF members. And I passed them out in Manchester. I thanked my two years of high school debate for it gave me the courage to stand up in front of strangers, pleading the need to encourage the kids. "Time spent together with coins will last a lifetime" was my message.



Leftover packets were given to four groups with active kids' programs. I do not know what fruit my efforts will bear, but I had a GREAT time at the show. May I ask you all to never overlook the opportunity to encourage a new generation of coin collectors?

When Is a Variety Not a Variety? - Part 2

By **Steve Hustad**, BCCS Variety Coordinator

A while back I wrote another article on this same theme, but that one was focused on wear being the determining factor (or non-determining factor in that case). We had a couple of Barber Dimes that appeared to show something, but were too worn to tell anything for sure, but anyway, likely not given the nature of what was being suggested.

But I've noticed a creeping trend in recent years. A seemingly deliberate decision not to differentiate between what is really a variety and what is really only die damage. Political correctness of a numismatic kind perhaps? Maybe the tendency came from a fear of inadvertently offending someone? But words do have meanings, so I'll take the risk as your humble variety coordinator. Thus, this article may be a bit more controversial to some in that I'll challenge those members' idea of what constitutes a "variety" and what does not – in my opinion, of course.

We spend a lot of time looking for, studying, explaining, and coveting (I know I do!) fun things like re-punched (or better yet, over-punched) mintmarks and dates, die hub changes that conveniently (for us collectors) occur mid-stream in a single year's mintage like with 1892 quarter obverses & reverses, and double die impressions and the such. But some also include under the term "varieties" things like cuds, die breaks, clash marks, die states and such. Though sometimes interesting and discussion worthy, I don't think those things deserve to hold the same kind of status in our collections.

Okay, yes, we're free to collect whatever we want to, in whatever order, grade, or 'state' desired. This is a hobby after all. But let's start doing a better job of separating the 'wheat from the chafe.'

Die states merely represent a worn or broken die – not a variety per se.

Die breaks (no matter how dramatic they can be), only represent damage to the die - not a human caused deliberate (mistake or not) change to the die making it collectible and distinguishable from others of the same date/mint for

instance.

Clash marks? Okay it’s fun to see things named ‘the winged nose variety’ and such nonsense, but to delude ourselves into collecting them as if they were some genuine variety? No.

Shelf doubling? VERY common. This can confuse even some veteran variety hunters, but it’s just the result of ‘die chatter’ (a die that’s probably ‘come a bit loose from its moorings’ so to speak) resulting in a flat, double, shelf-like image right next to the main one – often at a mintmark. Interesting? Somewhat. Collectable? No.

Anyway, go ahead and have fun, look them over and discuss them, but let’s stop calling die damage, or production failures, “varieties.”

THE JOURNAL NEEDS YOUR ARTICLES!

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BCCS “blind” Email List

The BCCS web service has the capability to send messages using a “Blind Carbon Copy” setting, which means everyone on the list gets the email, but nobody’s email address is displayed. The advantages to having such a list include the ability to post last-minute BCCS get-togethers at regional shows and other types of Society communications, if needed, without having to wait for the next issue of the Journal. It is completely voluntary, and is open to members only. If you wish to be on this list, please send an email to: BCCS@BarberCoins.org and your name will be added. Your information will not be disclosed to anyone, and you will only receive email regarding BCCS business from the BCCS email account.

Assembling a Set of Circulated Barber Quarters

By **Vernon Sebbby**

I am a huge fan of Barber Quarters. They combine a reasonably attractive design, a manageable series length, and some prominent key dates. It was those key dates that first caught my interest.

In the early 1990's, I had been back in numismatics for maybe five years and my collecting focus was mint state, red brown Indian Cents. It was a wonderful time for someone who desired to study coins with the intention of collecting under-appreciated and undervalued coins. Certification was in its infancy, meaning most collector coins were raw, and the Internet was a non-factor, meaning that information was only available to those who were willing to dig for it. Indian Cents met this criteria, and while I was investigating them, from the same era I found that key date Barber Quarters did as well. In retrospect, if I'd been sharp enough, I'd have realized that at least half the coins in the Barber Quarter series met this criteria.

Back then, while I was putting together my collection of Indians, I was also searching for the three Barber Quarter keys, in Fine to Almost Uncirculated. I thought these three keys were very good buys based on mintages, current prices, and price movements over the previous years. I would attend 3 or 4 decent-sized shows and several more local ones in this quest each year. I also checked the ads in both *Coin World* and *Numismatic News* every week. It didn't take very long to realize that while these coins might be good buys, finding them to buy was next to impossible, even without my desire to only have problem free, original pieces.

Looking into my records, I see that for better than three years I was unable to find any of them in a grade above VG-10. Keep in mind that this was before Heritage (or any of the auction companies) was on-line, or before eBay was a known quantity. In 1996, I answered an ad and received my first key (1896-S) in a higher grade. It was what today would be called a VF, with a decent look and just a few minor surface issues. At the end of 1998, I was lucky to acquire a 1913-S

in Fine. It came from a local auction, and as I found out years later, came from an amazing old collection that was slowly auctioned over a period of nearly 25 years. I did not see an acceptable (original AND authentic) 1901-S above VG-10 until 2004, and it was not for sale.



1913-S Barber Quarter in Fine purchased at a local auction

In the fall of 1997 at a small show, I recall an elderly gentleman that I'd never seen before had a table with lots of raw Barber coins. I only had interest in the Barber Quarter keys, so I only gave a cursory glance to the rest of the coins. Looking back, that was a very big missed opportunity. I bought his '96-S which was a nice XF, but passed on the '01-S and '13-S, as they were only Goods. Most of the collection was VF to XF, some with problems, but I'm certain if I'd been looking to build a complete Barber Quarter collection, I could have acquired 10, maybe 15 nice pieces.

Around the start of the new millennium, Greysheet prices for the Barber Quarter keys started to rise. This seemed to bring some coins out into the market. In 2002 I was lucky enough to find a beautiful original '13-S in XF, and a decent one in VF. There were more sightings of the three keys, but virtually all had problems. Still, this was better than the 1990's, when there weren't even sightings.

In 2003, I was at a point where it was difficult to add to my Indian Cent collection, and I needed a collecting challenge. I decided to put together a complete collection of Barber Quarters in VF-XF. My plan was to focus on the earlier mint marked coins. Little did I realize what a challenge it would be.

I was astounded to find how difficult it was to find ANY nice original Barber Quarters in VF or XF. The only dates that really were common were the 1892-P and 1916-P&D. My method of search had to be adjusted, as many VF Barber Quarters were only valued at \$20 to \$30 dollars, so dealers wouldn't put them into their showcases where space typically went to more valuable coins. I found that asking dealers what they might have in the boxes behind their tables was the way to find a nice common VF. Even then, pickings were very slim.

Probably 75% of dealers at a big coin show don't carry any raw coins, no less any Barber Quarters. Of the 25% who do, most have them in AG-VG, with only a few problem coins in higher grades. And I'd estimate that Barber Halves are 5 times more plentiful than Barber Quarters. Of course none of those Barber Halves are tougher dates in grades above VG. I soon found out why so few dealers have Barber Quarters in Fine or above. They just don't exist in any quantity at all.

I was very lucky to start my Barber Quarter collection when I did. A part time dealer from central Illinois who I see about six times per year at local shows, happened to be slowly liquidating a Barber Quarter collection that he'd help assemble over many years. Over a period of several months, I was able to acquire about a dozen tougher dates. In addition, a well-known vest pocket dealer from Iowa decided to sell some of the tougher dates he had accumulated over the years. He had multiples of many tougher dates, but the most amazing accumulation was a group of forty-three 1909-O's. Most were VG-Fine, but there were a few VF's and one lightly cleaned XF. I was second in line to look at these '09-O's, and came away with two very nice VF's. I also acquired eight other tougher dates from him.

Price guides continued to show increases for the three keys, and this brought more coins into the marketplace. In 2005, an '01-S in VF-30 came to auction, but it had a major scratch on the obverse making it unacceptable to me, even though it was slabbed by one of the major third party grading services. Examples of the other two keys were not original or had problems, but in 2006 I was able to acquire two 1896-S's in F-VF.

Also in 2006, I was fortunate enough to convince the owner of a nice Fine '01-S to sell it to me. Although it was not a VF or XF, I considered that spot filled. Interestingly, the 1901-S was not the last coin needed to complete my collection. I was still missing an 1894-O and a 1905-S. I don't consider these two to be extraor-

dinarily tough, certainly not in the same boat as the three keys, or even an 1897-S or 1914-S. To me, it was just the luck of the draw in finding other coins first.

Lightening struck in May 2007. While at the Central States Numismatic Convention in St. Louis, through a bit of good fortune I secured the perfect VF 1901-S. I happened to mention to preeminent Indian Cent dealer, Rick Snow, that what I really was looking for was a nice VF to XF '01-S quarter. He said Ron (a dealer he routinely shares a corner table with) had one I should look at. It wasn't in Ron's showcases, and Ron wasn't at the table, so I went looking for him. While looking, I ran into a friend and fellow Barber collector, Richard Shimkus. Richard said he'd heard a rumor that Liz Coggin of JJ Teaparty was looking at an '01-S. We headed to her table and she said to check with Harry Laibstain. We headed to Harry's table. Harry said to come back in half an hour, as he hadn't yet purchased the coin. He did say it was very nice.

During the wait, Richard and I discussed what the price of a nice VF would likely be. After thirty minutes (which seemed like forever), we headed back and were able to inspect the coin. It was indeed a perfect, original VF+ in a PCGS-35 holder. I asked how much, and a purchase quickly ensued, thanks in good part to the fact that Harry knew my friend Richard.



I secured the perfect VF 1901-S at the Spring 2007 CSNC

I had found both an 1894-O and 1905-S prior to the acquisition of the VF '01-S, so now I had a complete set. The challenge and enjoyment of putting this set together hasn't ended, and probably never will. I still try to find upgrades, or

examples, with that perfect VF/XF look. So far, the upgrade that stands out most was an 1897-S I acquired in 2010. It is, in my opinion, the perfect XF. Who knows what will turn up tomorrow? What a great hobby!



The upgrade that stands out most is an 1897-S I acquired in 2010



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BCCS Regional Update

By **John Frost**, BCCS Regional Program Director

This fall, the BCCS had several excellent regional meetings. About fifteen people attended each of our meetings in Manchester, NH and Baltimore, MD. As we near the holiday season, we gear up for a very busy first quarter of 2014.

January starts off with our meeting at FUN 2014 (Florida United Numismatists) in Orlando, on Friday, January 10 at our normal time of 3:00 p.m. The room is not yet assigned, but we will be in the Show Program.

Then things get really busy, with Regional Meetings and/or Club Tables during 3 consecutive weeks.

At Long Beach, we will be trying something different. West Coast Director Glenn Holsonbake will co-host a THURSDAY EVENING informal meeting with the LSCC at the Rock Bottom Brewery. This is on January 30th at 7:00 p.m. This way, it won't interfere with the show hours, and you can meet in a more social setting. It should be fun. If you are in Long Beach, please join Glenn. Details are still being worked out, but you can always check the Website for more information.

A week later, we move to Charlotte, NC, at the Charlotte Coin Club's 43rd Annual Show, February 7-9. Southeast Director Walt Kennedy is still working out details. Walt has had enormous success in Charlotte, and the BCCS gained twenty new members the last time we were there.

On Friday, February 14, we will have our next meeting in Manchester, NH at the New Hampshire Coin Expo, in the afternoon. We will have a club table on both Friday and Saturday as well. In recent years, this has been an exceptionally fun show to attend, and we meet lots of new people.

And of course, we also look forward to the March Whitman Baltimore Expo where we will have our regular meeting on Friday, March 28, at 3:00. If you haven't been to a Baltimore show, please join us. For my money, this is the best show in the east after FUN, and is consistently enjoyable.

We are still looking at options for Central States in April, but we don't have any concrete plans yet. We may be partnering with the LSCC again in Scha-

umburg, IL, during the CSNS show April 23-26.

If you want to help the BCCS, please help us at a Local or Regional Show. Many Club Shows will give collector clubs a table on the bourse floor. It is a win-win: it helps bring collectors to their shows, and it helps the clubs. There is no better way to meet other Barber enthusiasts and it is great fun -- just ask any of us who have spent time behind a table! And you can help promote the club, and introduce people to Barber coinage. Please send email to BCCS@barbercoins.org.

If you want to host a meeting at a local show, you can also check out resources at: www.barbercoins.org/regional.html.

Hope to see you at one of our upcoming meetings!



Barber Barter

I have the following Barber coins available: 1901 Dime, 1905-S Dime, 1905 Dime, and 1907-O Quarter. If you are interested in one or more of them, please contact me. Albert Remington, IV. Phone: 401-871-6879; email: remington@gmx.us

BCCS Advertisement Rates

1/8 page	1 issue.....\$12	4 issues.....\$40
1/4 page	1 issue.....\$20	4 issues.....\$70
1/2 page	1 issue.....\$30	4 issues.....\$100
1 page	1 issue.....\$70	4 issues.....\$250
1 page inside front - rear cover	1 issue..\$80	4 issues.....\$300
1 page outside rear cover	1 issue...\$125	4 issues.....\$400

Upcoming BCCS Regional Events

- **Florida United Numismatists (FUN) 2014**, Orange County Convention Center, Orlando. BCCS Meeting: Friday, January 10, 3:00 p.m.
- **Long Beach Expo**, Regional BCCS-LSCC meeting: Rock Bottom Brewery, Thursday, January 30, 7:00 p.m.
- **Charlotte Coin Club Annual Show**, February 7-9, Metrolina Trade Show Expo. Details to be announced.
- **New Hampshire Coin Expo**, February 14-15, Manchester, Radisson Hotel Center. Bourse club table. Joint Meeting of BCCS and LSCC: Friday afternoon, February 14, exact time to be determined.
- **Whitman Baltimore Expo**, March 27-28, Baltimore (MD) Convention Center. BCCS Meeting: Friday, March 28, 3:00 p.m.
- **Central States (CSNS)**, April 23-26, Schaumburg, IL. Possible event with the LSCC. Details to be determined.

Please see our website for locations and exact meeting times, as these normally get confirmed closer to the show dates.

Other shows may be added to the schedule – check the website for updates. Also, emails about added shows will be sent to the BCCS Blind Email List.

BCCS members can propose and host a meeting at a local or regional show. Please submit your name, email address (so we can confirm with you), coin show (name and/or city), proposed meeting date and time, meeting location, or where or how you propose to meet the others who will attend, and any other comments you wish to make to us at bccs@BarberCoins.org.



2014 Barber Half Dollar Variety Census

Hello fellow BCCS Members,

We will be conducting the Barber Half Dollar Variety Census in 2014. The following is a list of what we have come up with so far. Some are well-known, and a couple are only reported to exist.

Mike Hayes and Glenn Holsonbake would like to hear from anyone among the membership who may have a variety to add to this group. Mike can be contacted by email at mfhayes@comcast.net, while Glenn can be contacted at gokings10@att.net.

We thank everyone in advance for their participation in this survey and encourage all of you to get out your loupes and do some studying of your Barber Halves. Not a lot of work has been done in this area and we hope to find some new discoveries this coming year!

Barber Half Dollar Varieties

1892 Repunched Date
1892 Triple Die Reverse
1892-O Micro "O"
1892-S Micro "S" Reported
1894 Repunched 4 (Proof)
1894-S Mintmark far right above "O" in Dollar not above "D"
1895 Repunched "1" (Proof) Repunched in upper serif of "1"
1897 Repunched "97"
1898-O Micro "O" Reported
1899-S/S Repunched "S"
1907-O Blundered Reverse Die Heavy Die Polish between arrows and eagle
1907-S/S Repunched "S"
1909-S Inverted "S" Mint mark
1911-S/S Repunched "S" Mint mark

Happy Hunting,
Mike Hayes and Glenn Holsonbake

1909-O Barber Quarter Historic and Valued

By **Paul M. Green**

The 1909-O Barber quarter has historical significance as it was made in the last year the the New Orleans Mint was in operation.

Some coins can be fun for a number of reasons and the 1909-O Barber quarter is one of those. It is not the key to the Barber quarter set. It can never rival the likes of the 1901-S, 1913-S or even the 1896-S. That said, being the key date in a set is not everything.

The 1909-O has a lower-than-average mintage and one thing the key dates will never have - a place in history as the last quarter to be produced at the New Orleans Mint. That's worth something if you happen to love historically important coins or are interested in the history of the New Orleans facility.

It was a long and strange trip from the day the facility produced its first coins back in 1838 until the 1909-O and other coins of that year were produced.

New Orleans has always been a wonderful place and the same was true of the mint. It was approved partially because the city was offering a great piece of real estate as the location. New Orleans was a center of transportation, but other cities could also make that claim. It was only New Orleans, however, that was making an offer too good to refuse.

The mint was over budget and behind schedule when it opened but, for a time, things seemed to be going well, as it was the second mint of the United States and the only other facility that could make silver coins. Then came the Civil War and New Orleans fell quickly to the state of Louisiana and, in turn, was turned over to the Confederate States of America.

After the hostilities had ended, the United States was not in a mood to repair the former facilities and New Orleans looked to be out of the coin production business forever. After a few years, however, there were complaints that the original deal made it necessary to produce coins if the U.S. wanted to keep the land.

Another factor was that the Comstock Lode silver was threatening to drive down the price of silver. To prevent that, the U.S. had to produce a lot of silver coins and needed a facility other than Carson City, which was not living up to expectations. That made New Orleans a logical choice as it would quiet the local critics and provide added capacity. In 1879, New Orleans was brought back to life.

New Orleans expanded to produce Barber coins in 1892. That would continue until 1909 as, at that point, coin production was permanently halted at New Orleans.

In that final year, New Orleans produced a total of 712,000 quarters, the smallest New Orleans mintage of Barber quarters. Few collected quarters then and, if there were some, the 1909-O was not going to stand out as especially significant in terms of its mintage.

The lower mintage does produce a higher \$25 price in G-4 today for the 1909-O. It is \$1,700 in MS-60 and \$9,000 in MS-65. Those are strong prices, as there are only a few Barber quarters at \$10,000 in MS-65.

The numbers at the grading services support the high price, as NGC has seen the 1909-O 35 times and, of that total, 30 were Mint State, but only six were MS-65 or better. At PCGS, the number seen is 42 and, of that total, 35 were Mint State with only five at MS-65 or better.

That makes the 1909-O a good deal. You have 11 examples in MS-65 or better and some could be repeats. Even the Mint State total is relatively low, and this is a coin that is legitimately a historic issue and a low mintage one, as well. That makes for a good combination of reasons to want a 1909-O.

Editor's note: The following chart gives a comparison of the prices quoted for the date, mintmark, and grades mentioned in Paul Green's December 12, 2006 article and those given in the November 2013 Numismatic News "Coin Market."

December 2006 article	November 2013 "Coin Market"
1909-O in G-4 - \$25.00	\$42.00
in MS-60 - \$1,700.00	\$1,525.00
in MS-65 - \$9,000.00	\$8,750.00

Barber Coin Collectors' Society

1. Promotes the writing and sharing of information on Barber coins to an organization of individuals who are interested in increasing their knowledge of the series; for Society purposes, Barber coins are defined as primarily U.S. dimes, quarters and half dollars designed by Charles E. Barber, and minted from 1892 to 1916.
2. Gives Barber hobbyists an opportunity to contact other collectors with similar numismatic interests.
3. Can promote consistent grading standards among collectors, dealers, society members and non-members alike.
4. Through group purchasing power, can offer its members discounts on numismatic materials relating especially to the collecting of Barber coins.
5. Provides members a means to trade their Barbers with other members, in an effort to upgrade or complete their collection.
6. Effectively lobbies numismatic shows and events to provide Barber exhibits and space for all Barber dealers to sell their merchandise.
7. Promotes the collecting of Barbers and the hobby in general to today's youngsters.
8. Offers benefit to all Barber collectors, whether they collect Barber dimes, quarters or halves, graded AG or MS65+.
9. Makes sure its members have a say in the organization.
10. Is a not-for-profit organization dedicated solely to the benefit of its members and those who assist the Society in advancing its purpose.

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1910 25c
PR68★ Cameo NGC, CAC
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1916-D 25c
MS68 NGC
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1897 50c
PR68 Ultra Cameo NGC, CAC
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1908-D 50c
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